

September 1, 2023

Dear Heather Byer:

I am writing in response to your ad for an editorial assistant which I saw on the Hire Minds website.

For more than five years I was the copy editor for Philadelphia's largest alternative weekly, the "Welcomat," which is now known as Philadelphia Weekly." In addition to this, I was music editor, associate editor and production manager, as well as popular music columnist for eleven years.

I am an avid Internet user and have had articles published on many (music-related) websites.

I was known at the "Welcomat" as having an eye for detail and am quite used to balancing multiple tasks.

A plain-text resume is included in this email.

I would happily relocate to New York for this position.

Thank you for your consideration. I look forward to your response.

Sincerely,
Peter S. Brown

Peter Brown
1205 Wharton Street
Philadelphia, PA 19147-4509
(215) 334-0431
psb51@earthlink.net

Professional Experience:

Proofreader, Editor, "Like A Bullet of Light--A Guide to Bob Dylan & Film" by C.P. Lee

(to be published in 2000) by Helter Skelter Books,

London.

Proofreader, Philadelphia Forum, June 1996 to January 1997.

Associate Editor, The Welcomat, Philadelphia, PA. June 1994 to October 1994.

Music Editor, The Welcomat, August 1993 to June 1994.

Copy Editor, The Welcomat, January 1989 to October, 1994.

Columnist:

The Welcomat, 1983 to October 1994.
Big Shout Magazine, 1990 to 1992.
East Coast Rocker (now Aquarian Weekly), February 1988 to
November 1989.

Contributor:

Isis Magazine, England
Parking Meter, Germany
Western Daily Press, England
Bob Dylan.com (<http://bobdylan.com>)
The Band (<http://theband.hiof.no>)
Lynx: Poetry from Bath (<http://www.bath.ac.uk/~exxdgdc/lynx.html>)
The Philadelphia Inquirer
Fine Times Magazine
ElectriCity
WXPN Radioguide
Philadelphia Drummer
Sing Out! Magazine

Related Experience:

Production Manager: The Welcomat, November 1991 to July 1993.
Faculty Member: Philadelphia Music Foundation Seminar IV, 1991.

Disc Jockey/Programmer:

WXPN-FM, Philadelphia, PA (1976 to 1980).
WFMU, East Orange, NJ (1967).

Inventory Control: Third Street Jazz & Rock, Philadelphia, PA (1981 to
1982).

Manager of Record Department: Sam Goody, Inc., Philadelphia, PA
(1973 to 1975).